



Program Guide Number One Hundred Fifty-One

Wed 16, October

- 9:00am THE MORNING PROGRAM An hour of music for the late morning.
- 10:00 COMMENTARY: Repeat from last night at 7:30.
- 10:30 REPORT TO THE LISTENER
- 10:45 NIGHT INTO DAY Bob Fass from Radio Unnamable (WBAI).
- 11:45 THE WESTWOOD WIND QUINTET Music for woodwinds featuring Carl Nielsen's Quintet and the satirical Kleine Kammermusik by Hindemith. Also included is a concert of seldom performed short pieces ranging from Bach to Sowerby.
- 1:00pm OPEN HOUR for tapes of current interest or music for the afternoon.
- 2:00 THE AFTERNOON PROGRAM Margaret Hollenbach with classical and folk Indian music, perhaps a live performance.
- 5:30 MURPHY, Jim Hatfield continues his series of readings from the Book by Beckett.
- 6:00 BARTOK: STRING QUARTETS 3, 4, AND 5 The Strongest initial impression upon hearing these quartets is the composer's magnificent exploitation of timbral resources such as the percussive use of the back of the bow. But the startling originality of the sound itself should not be allowed to obscure the unique structural elements. The 4th and 5th quartets are both constructed in the "arch form" in which thematic similarities exist between the first and fifth, and second and fourth movements, with the third functioning independently. Performed by the Juilliard String Quartet.
- 7:10 NEW BOOKS P.J. Doyle of the Seattle Public Library peruses and reads selections.
- 7:25 REPORT TO THE LISTENER Station Manager Gary Wingert relates the days financial pitfalls.
- 7:30 COMMENTARY: Ayn Rand (WKCR)
- 8:00 LETTER FROM ENGLAND Michael Scarborough's fortnightly letter.
- 8:15 COMING EVENTS Roger Ferguson with notes and letters telling what's new.
- 8:30 TRAN VAN DINH, Ex-ambassador from South Vietnam to the U.S., speaking at the University of Washington Teach-in held yesterday.
- 9:30 EAR TO THE GROUND Lowell Richards plays jazz and rock, and reports on who's playing in Seattle.
- 10:30 FROM THE TEACH-IN (OCT 15)
It is rumored that Kathylin Cleaver, wife of Eldridge and outspoken advocate of B-Power, will be speaking.

As the guide is typed, there has been no confirmation or denial. If she's there, this time is reserved for her. If not, perhaps we can get someone from the Teach-in out for an interview.

- 11:30 DOCTOR SPIDER Bob Friede falls into the spiraling darkness and twirls the silk to dawn.

Thurs 17

- 9:00am THE MORNING PROGRAM Its cold and the orgles are boggling.
- 10:00 COMMENTARY: Ayn Rand (WKCR)
- 10:30 REPORT TO THE LISTENER
- 10:35 NEW BOOKS with P.J. Doyle
- 10:50 LETTER FROM ENGLAND recorded by Michael Scarborough.
- 11:05 TRAN VAN DINH, speaking at the UW Teach-in.
- 12:00 STRATFORD FESTIVAL OF MUSIC AND DRAMA-1967
Carlos Salzedo's "Concerto for Harp and Seven Winds"; Followed by Brahms String Quartet in G Major, Opus 111. From the CBC.
- 1:00pm OPEN HOUR for new programs.
- 2:00 THE AFTERNOON PROGRAM Jeff Dann on a Middle Eastern trip, reads and plays the music.
- 5:30 ALL AND EVERYTHING, G.I. Gurdjieff's impossible essay read by L.K. Andrews. (Heard Tues & Thurs)
- 6:00 BLUES WEST Bob West and maybe a friend play blues and talk about the old days.
- 7:25 REPORT TO THE LISTENER
- 7:30 COMMENTARY: Rory Funke
- 8:00 THE TALL TIMBER BOYS including John Bieker--Guitar, Harmonica Rich Rainey--5-string, Autoharp, Guitar; Doug Bright--Guitar, Fiddle, Mandolin; Gary Gawain--String Bass; Dick Schroeder--5-string, Guitar & Mandolin.
- 8:30 LETTA MBULU, from South Africa, singing somewhere between the folk and popular idioms. The songs are either of her own composition or by her husband, Caiphus Semenya, and their texts are in Zulu, Xhosa, or English.
- 9:00 READINGS FROM NATIONAL REVIEW MAGAZINE by Dave Rowland.
- 9:30 CLASSIC JAZZ with running commentary by Mike Duffy and Ray Skjelbred. (Repeated next Sat)
- 10:45 JEAN SHEPARD talks (WOR).
- 11:30 THE ESTONIAN STATE MALE CHOIR
From Radio Moscow, a brief sketch of the choral traditions in Estonia with examples prepared for the Estonian radio. Unfortunately, the selections are predominatly classical or nationalistic in nature.

Fri 18

- 9:00am THE MORNING PROGRAM an hour of waking slowly up late.
- 10:00 COMMENTARY: Rory Funke
- 10:30 REPORT TO THE LISTENER
- 10:35 BLUEGRASS with Dave Wertz, this is repeated from last Tuesday.
- 12:00 JEAN SHEPARD (WOR)
- 12:45 THE BRAZILIAN SOUND The zimbo Trio playing not quite Bossa Nova, but more of a Latin jazz, followed by PETE SEEGER doing American folk-songs.
- 2:00pm JUST JAZZY Herb Hannum.
- 5:30 Lorenzo Milam READS something
- 6:00 HOMEWARD SYMPHONY composed by Yuzo Toyama (1966) performed by the NHK Symphony Orchestra.
- 6:30 JANOS STARKER, CELLIST Like Bartok and Kodaly, Starker's Hungarian nationality results in a vital and dynamic approach to music. Accompanied by Gyorgy Sebok, pianist, Starker plays Mendelsshon, Martinu, Chopin, Debussy, Bartok, and Weiner.
- 7:25 REPORT TO THE LISTNER
- 7:30 COMMENTARY: F.B. Exner
- 8:00 THE AFRICAN CULT MUSIC OF CUBA Slave trade continued in Cuba well into the nineteenth century and there are many among the older generation whose parents were actually born in Africa. To this day, African traditions have survived in the music and dancing of the Afro-Cuban societies known as Cabildos. Among the more important cults are the Lucumi, Arara, Abakwa, and the Kimbisa. Some groups represent the survival of secret organizations existing previously on the African continent, while others have a more religious basis. Instruments include drums, calabash rattles, bells and friction drums. Recorded in 1940.
- 8:45 IF WE CAN'T ALL EAT AT THE TABLE, THEN LET'S KICK THE LEGS OFF THE TABLE AND WE'LL ALL EAT ON THE FLOOR. John Holt, author of How Children Fail and How Children Learn, speaking at the University Unitarian Church Sept. 27, 1968.
- 10:30 MILKY WAY MIND WARP Baron Funke breaks the Fard Barrier.
- 1:00am DAVID MARTIN comes on very late with afterafterhours music...

Sat 19

- 10:00am THE SATURDAY MORNING PROGRAM Begins late cause Lorenzo forgets.
- 12:30pm COMMENTARY: F.B. Exner
- 1:00 CLASSIC JAZZ The illgotten Duffy-Skjelbred performs on quasi-horn and toddle flute.
- 2:15 or so, Off the Air for a quiet afternoon.

- 6:00 SOUTH INDIAN VOCAL MUSIC Another group of resident artists from Wesleyan University headed by Ramnad Krishnan, vocalist. Krishnan seems fully accomplished in all phases of Carnatic singing, but the wit and precision of his rhythmic improvisation (svara kalpana) is particularly impressive. The unique virtue of this presentation, however, is the opportunity to hear a complete accompanying ensemble consisting of violin and kanjira (tan-borine) as well as the indispensable mridangam (drum) and tambura (drone). The mridangam player, T. Ranganathan, is well known in Seattle and is the brother of Balasaraswati, the noted Bharata Natyam dancer who is currently teaching here.
- 7:15 SCIENCE AND ENGINEERING A report from Radio Moscow.
- 7:30 COMMENTARY: Stan Iverson
- 8:00 ELDRIDGE CLEAVER The Minister of Information of the Black Panther Party Oakland, Peace and Freedom Party candidate for President and author of Soul On Ice, addressing the UW-Resistance Teach-in October 15.
- 9:00 CONTEMPORARY MUSIC FROM SOVIET CENTRAL ASIA. From Radio Moscow, a violin concerto, symphonic poem, and Piano concerto by composers from Kazakhstan, Tadjikistan, and Uzbekistan respectively. Native folk elements are present but not obvious in these works.
- 10:00 BOOKS reviewed by Kenneth Rexroth (KPFA)
- 10:30 THE BOB SUMMERISE SHOW Rock'n soul jazz.
- 1:00am STRAIGHT JOHN begins near dawn, music, readings and notwhat.

Sun 20

- 10:00am THE SUNDAY MORNING PROGRAM Nancy Keith plays and reads from The Secret Life of Salvador Dali.
- 12:30pm Commentary : Stan Iverson
- 1:00 BLUES WEST with Bob West.
- 2:30 or so Off the air.
- 6:00 OPEN HOUR for a new tape.
- 7:00 CELLIST LUSTGARTEN in a program of works by Bach, Valenti, Bloch, Debussy, Dvorak, Chopin, and Cassado. The accompanying pianist is Anthony Newman.
- 7:30 COMMENTARY:
- 8:00 A SAMPLING OF JAPANESE MUSIC A Brief and by no means complete look at several styles of Japanese music including folksongs, koto music, and gagaku.

- 8:30 CHICAGO: AFTERMATH AND MEANING.
A panel discussion of some of the political implications of what took place in Chicago during the Democratic Convention. The panel, moderated by Howard Hall, includes Humphrey, McCarthy and Kennedy delegates: Mike Sazlo, George Hurly, Tom McCarthy, Dave Wood, Joan Hanson, Rich Kelly, Stull Holt, and Janet Williamson. Recorded Oct. 3.
- 10:45 MAHLER: SONGS In a sense, Gustav Mahler exemplifies the final vestige of nineteenth-century German romanticism. His pre-occupation with death and love is carried to near-perverse extreme. Who else, for example, would write "Songs for Dead Children"? Even in his most folksy, light-hearted moments, there is often a hidden aura of disbelief. In the final lines of "Songs of a Wayfarer" when the wanderer awakens beneath the linden tree to find himself covered in gently-snowing blossoms and declares that somehow "all is good again", muted violins punctuate "good" with a subtle major-minor cross-relation, leaving a trace of doubt in the mind of the listener. Heard will be Janet Baker singing *Lieder eines Fahrenden Gesellen* (Songs of a Wayfarer), *Ich Bin Der Welt Abhanden Gekommen* (I Have Lost Track of the World), and *Kindertotenlieder* (Songs for Dead Children).
- 11:30 SEEPAGE John Cunnick, music for a quickly disappearing night.

Mon 21

- 9:00am MORNING PROGRAM Music of the Renaissance for the beginning.
- 10:00 COMMENTARY: Repeat from last night.
- 10:30 REPORT TO THE LISTENER, Repeat from last Friday.
- 10:35 BOOKS reviewed by Rexroth (KPFA)
- 11:00 JOHN HOLT speaking Sept 27. Repeated from Friday at 8:45pm.
- 1:00pm OPEN HOUR for new programs that demand playing immediately.
- 2:00 THE AFTERNOON PROGRAM Mike Rose blues rock.
- 5:30 A SHORT STORY BY DYLAN THOMAS
- 6:00 TURKISH INSTRUMENTAL MUSIC The best of a series by Request Records featuring primarily dances on a different sizes of saz, a long lute, but also the zurna (oboe), kaval (shepherd's flute), kemenche (Black Sea fiddle, and tulum (bagpipe).
- 7:00 AMERICAN ATHEIST Madalyn Murray O'Hair let's you have it.
- 7:25 REPORT TO THE LISTENER reading the bills.
- 7:30 COMMENTARY: Edwin Pratt

- 8:00 CREATIVITY AND THE DAIMONIC #3 Rollo May speaking from NYC's New School for Social Research on Art and Psychotherapy, the third of four.
- 9:00 IRISH PIPE MUSIC Seamus Ennis plays the Uilleann pipes, tin whistle, and sings Irish folksongs. In contrast to the Highland pipes, the Uilleann pipes is a chamber rather than outdoor instrument, and is powered by elbow bellows.
- 9:30 LEFT PRESS REVIEW with Frank Krasnowsky.
- 10:00 AUTOBIOGRAPHY Kenneth Rexroth continues rambling on, if we get a tape. (KPFA)
- 10:30 BRUBECK AND MULLIGAN: COMPADRES Gerry Mulligan joins the Dave Brubeck Trio in recordings from the 1968 Newport Jazz Festival in Mexico. Included are "Lullabye de Mexico" and "Indian Song". The former, written by Mulligan some years earlier, had not been performed prior to the tour. "Indian Song" is based on a two-bar theme learned from an Indian vaquero on the cattle ranch where Brubeck was raised.
- 11:30 NOT SO STRAIGHT JOHN

Tues 22

- 9:00am MORNING PROGRAM A ragh for the morning.
- 10:00 COMMENTARY: Edwin Pratt
- 10:30 REPORT TO THE LISTENER
- 11:00 AUTOBIOGRAPHY, Rexroth (KPFA)
- 11:30 CREATIVITY AND THE DAIMONIC Number Three with Rollo May.
- 12:30pm KHACHATURIAN AND PROKOFIEV: VIOLIN CONCERTOS, Claire Bernard, age 18, performs the two concertos with the Bucharest Symphony Orchestra. Russian concertos, often freer and warmer than those of the European tradition, are not very popular in Russia and are seldom heard abroad. Khachaturian's work (conducted by the composer) makes use of popular tunes from the Caucasus, particularly in the first movement.
- 1:30 OPEN HOUR maybe something Live
- 2:30 THE DOUG HANSON SHOW This is a Call-in where you call us and talk. The phone number is LA2-5111, we've only got two lines, so don't be discouraged if when you call once and they are both busy. Call Doug and let him confuse you.
- 5:30 ALL AND EVERYTHING, L.K. Andrews reading in the continuing series of 6732 readings.
- 6:00 MORE MUSIC FROM SOVIET CENTRAL ASIA, but this time with a more definite folk influence. Rhapsodies, and dance suites from Uzbekistan, Kazakhstan, Azerbaidjan, and Georgia, prepared by Radio Moscow.

- 7:00 SOVIET PRESS AND PERIODICALS
William Mandel from KPFA
- 7:25 REPORT TO THE LISTENER on the
KRAB budget
- 7:30 COMMENTARY: Philip Klein
- 8:00 TODD GITLIN, past national president of Students for a Democratic Society recently returned from a tour of Cuba, speaking at the UW-Resistance Teach-in October 15.
- 9:00 RUMANIAN GYPSY MUSIC The most distinctive features of a Rumanian village are its architecture and its gypsy band. Nomadic musicians play for circle dances in the town square and are part of the bridal procession at weddings. In larger communities, gypsy bands are found in bars and restaurants, and then, of course, there are the dances and love songs which are part of the gypsies' own folklore. This album provides a sampling of these styles.
- 9:30 BLUEGRASS with gypsy Dave Wertz.
- 10:30 NIGHT INTO DAY One hour out of Bob Fass's Radio Unnameable (WBAI).

Wed 23

- 9:00am MORNING PROGRAM simpering.
- 10:00 COMMENTARY: Philip Klein
- 10:30 REPORT TO THE LISTENER
- 10:35 SOVIET PRESS AND PERIODICALS.
Wm. Mandel reads and comments (KPFA)
- 11:45 THE ELLINGTON ERA This anthology traces Ellington's works from 1927, when he opened with his "enlarged" band at the Cotton Club in New York, to his opening at the London Palladium in 1933.
- 1:00pm OPEN HOUR for new tapes, new talk.
- 2:00 THE AFTERNOON PROGRAM Margaret Hollenbach recites the Ramayana.
- 5:30 MURPHY, read by Jim Hatfield.
Heard every Wednesday-
- 6:00 THREE BACH CANTATAS: The beautiful "Christ Lag in Todesbanden", "Wachet auf, Ruft uns die Stimme", and "Wie Schöne Leuchtet der Morgenstern"
- 7:10 NEW BOOKS selected readings by P.J. Doyle.
- 7:25 REPORT TO THE LISTENER, what its like to be a KRAB-KBOO
- 7:30 COMMENTARY: Gene Johnston
- 8:00 DAVID HARRIS, past student body President at Stanford, convicted of refusing induction into the army, at the UW-Resistance Teach-in, Oct. 15.
- 9:00 MUSIC OF VENEZUELA: LOS TORREALBEROS. An ensemble of harp, cuatro, maracas, and bass, led by Juan Vicente Torrealba with vocalists Rafael Montanyo and Pilar Torrealba.
- 9:30 EAR TO THE GROUND Lowell Richards with music to jangle your ears and notes about what to see (hear) in Seattle.

- 10:30 SCOPE OF JAZZ Martin Williams from the archives.
- 11:30 DOCTOR SPIDER The Hairy Tarantula looks fierce, but is really harmless. It eats large quantities of harmful insects.

Thurs 24

- 9:00am MORNING PROGRAM which is just 1 hour long, but seems longer.
- 10:00 COMMENTARY: Gene Johnston
- 10:30 REPORT TO THE LISTENER
- 10:35 NEW BOOKS, P.J. Doyle reads.
- 10:50 ELDRIDGE CLEAVER at the UW-Resistance Teach-in, repeated from October 19.
- 12:00 STRATFORD FESTIVAL OF MUSIC AND DRAMA, With the National Festival Orchestra and Choir conducted by Oscar Shumsky, Maureen Forrester-contralto. Buxtehude's Cantata "Jubilate Domino", Hindemith's "Die Junge Magd, Opus 23, Number 2, and Bach's Cantata No. 169.
- 1:00pm OPEN HOUR
- 2:00 THE AFTERNOON PROGRAM Jeff Dann reads from the Zend-Avesta.
- 5:30 ALL AND EVERYTHING, Gurdjieff's book read by L.K. Andrews
- 6:00 TRADITIONAL JAPANESE MUSIC-1 Performances by the Imperial Household agency musicians, on a tape sent to us by the Japan Broadcasting Corp. Selections are Taishiki-cho Netori, Saibara -- "Koromo-gae", Gakka-en, and Keibairaku.
- 6:20 THE RUSSIAN GUSLI From Radio Moscow, a program on the history and music of the gusli, a trapezoid psaltery found throughout Russia and proclaimed by some to be the national musical instrument.
- 7:25 REPORT TO THE LISTENER Problems?
- 7:30 COMMENTARY:
- 8:00 THE COUNTRY VICTROLA Winding up and running down, whistling in his master's ear.
- 8:30 CURRENT CINEMA reviewed by Peter Hogue who sees it all.
- 8:45 UNDERGROUND PRESS REVIEW. Someone from the Helix, Scott White perhaps, reads from recent papers.
- 9:15 DIXIELAND JAZZ, Hal Sherlock plays yesterday's 78's.
- 10:45 JEAN SHEPARD saw Andy Warhol's 8 hour epic "Sleep" and re-wrote the screenplay for radio. Here it is in an unabridged nonversion. (WOR)

Fri 25

- 9:00am MORNING PROGRAM Hamza Al Din.
- 10:00 COMMENTARY: Repeat from last night.
- 10:30 REPORT TO THE LISTENER
- 10:35 CURRENT CINEMA. Peter Hogue

11:00 RESPHIGHI AND RICHARD STRAUSS:
VIOLIN SONATAS. Performed by Vladimir
Weisman with pianist Eleanor Hancock.

12:00 JEAN SHEPARD (WOR)

12:45 15 minutes of something

1:00pm OPEN HOUR a kind of news program
recent events recorded by KRAB are
aired now, and might be scheduled in
the next guide.

2:00 JUST JAZZ Herb Hannum and sound.

5:30 LORENZO READS from something that
no one will know about til he reads it.

6:00 MAHLER: Symphony No. 6 in A Minor
"The Tragic" Symphony portrays the do
downfall of a hero suffering three
blows of fate. Although written con-
currently with the last of the "Songs
for Dead Children" (heard last Sunday)
this symphony coincides with a time
of great peace in Mahler's life. The
years 1903-4 saw him at the beach with
his daughter Maria, and then as the
proud father of a second daughter,
Anna. His wife was perplexed that
music of such a despairing nature
could be written at a time of happ-
iness. Nonetheless, his compositions
proved prophetic: in 1907, Maria died
of scarlet fever and he learned of
his own heart disease. He died in
1911. Performed by the New Philhar-
monia Orchestra--Sir John Barbirolli,
conductor.

7:25 REPORT TO THE LISTENERS Checks
are paid 6 months late, tune in to-
night and hear how we do it.

7:30 COMMENTARY: Frank Krasnowsky

8:00 THE FAMOUS OLEMA SCHOOL HOUSE
SESSION Recorded July 23, 24 & 25
1967 in Olema, Calif. The Young-
bloods with some unreleased pieces.
Banana--piano & guitar; Mike Kane--
Bass; and Joe Bauer--Drums. If
there is enough time, this will be
followed by Darkness Darkness,
Smug, and Quicksand.

9:00pm FILMS; WHAT'S HAPPENING
From The Washington State Art Com-
mission's 4th Annual Congress of the
Arts. A panel discussion moderated
by John Collins of the UW Press with
Rolf Stromberg, film critic for the
Seattle PI; Peter Hogue, film review-
er for KRAB; Richard Jameson, Manager
of the Edgemont Theatre; and William
Fetter, Chairman of Experiments in
Art and Technology.

10:30 MILKY WAY MIND WARP turns the
trisket and all Seattle is wattled.

1:00am WATTLED DAVID MARTIN disc throw-
er, tosses another.

Sat 26

10:00am MORNING LORENZO PROGRAM, A
Bach cantata and three brass tooth-
brushes to chew your cud by.

12:30pm COMMENTARY: Frank Krasnowsky

1:00 CLASSIC JAZZ with Hum and Ha,
Ray Skjelbred and Mike Duffy.

2:30 or so, off the air all afternoon

6:00 CHANSON AT ITS ZENITH Victoria
de Los Angeles sings songs from the
turn of the century by Debussy, Ravel,
Hahn, and Faure.

6:45 SABOR Y RITMO DE PUEBLOS (or
"Remember the Pueblo") Songs in
Cuban styles such as the son montuno,
sung by Celia Cruz, with the Sonora
Matancera. Several selections, such
as the hymn to the Yoruba snake god,
Chango, reflect African elements.

7:15 SOVIET PRESS REVIEW from Radio
Moscow, a look at what the Soviets
say about themselves and others.

7:30 COMMENTARY: Marshall Windmiller

8:00 DAVID WELSH Economic analyst
and staff writer for "Ramparts" at
the UW-Resistance Teach-in Oct 15.

9:00 BO CARTER: 1930-40 If Tommy
Johnson became Mississippi's most
influential guitar stylist, Bo Carter
and the Mississippi Sheiks were its
most commercially successful proper-
ties. Bo's affiliation with the
Sheiks began in 1930 and lasted six
years. His work during this time
was influenced by white music, but
he later took an outright turn to-
wards blues. In the latter period,
he made extensive use of the metal
"National" guitar, which provided a
substantial increase in volume.

10:00 BOOKS reviewed by Kenneth Rex-
roth. (KPFA)

10:30 RUSSIAN GYPSY SONGS sung by
Mikolai Slichenko and an interview
with him from Radio Moscow.

11:00 THE BOB SUMMERISE SHOW start-
ing 30 minutes late. Soul Rock Jazz
from Bob's record shop.

1:00am STRAIGHT JOHN of the night.

Sun 27

10:00am MORNING PROGRAM NANCY plays
Concerto for Seven Drum Sticks and a
Greasy Spoon, while reading from the
Secret Life of Salvador Dali.

12:30pm COMMENTARY: Marshall Windmiller

1:00 off the air to work

6:00pm TRADITIONAL JAPANESE MUSIC-2
As performed by the Imperial House-
hold agency musicians, three select-
ions: Rinko-kodatsu, Ichoshi, and
Engiraku. From the NHK.

6:20 AGAIN FROM WASHINGTON STATE ART
COMMISSION'S Congress of the arts:
"The Environment". A panel discus-
sion all about the big stink in the
sky and buildings in the air. Those
speaking are James Ellis, President
of Forward Thrust; Fred Bassetti,
Seattle architect; and Irving Clark,
Jr., Commentator for KING.

- 7:30 COMMENTARY: Jon Gallant
- 8:00 OPEN HOUR for tapes of current interest.
- 8:00 THE AFRICA PROGRAM Simon Ottenberg reads and reports from African periodicals.
- 8:30 OPEN HOUR for new tapes of current interest.
- 9:30 MUSIC OF WEST AFRICA Examples from the Cameroons and Dahomey with comment and a prologue by Robert Garfias.
- 10:30 MORE IN THE CONTINUING SERIES OF TAPES FROM THE UW-RESISTANCE TEACH-IN Terry Cannon, member of the "Oakland Seven", indicted for actions last year in attempts to close the Oakland Induction Center. October 15.
- 11:00 XENAKIS AND PENDERECKI Recent works by the Greek-Rumanian, Iannis Xenakis and the Polish composer, Krzysztof Penderecki. Heard will be "Akrata", "Pithoprakta", and Penderecki's "Capriccio for Violin and Orchestra" presented by the Buffalo Philharmonic with Lukas Foss conducting.
- 11:30 SEEPAGE John Cunnick on radio doughnut hole.

Mon 28

- 9:00am MORNING PROGRAM Classical, Ethnic or jazz for an hour,
- 10:00 COMMENTARY: Jon Gallant
- 10:30 REPORT TO THE LISTENER from last Friday
- 10:35 "THE ENVIRONMENT" Panel discussion with James Ellis, Fred Bassetti, and Irving Clark Jr. (see last night at 6:20pm)
- 11:30 JOHN CAGE AND LUCAS FOSS The music of Cage probably has only one thing in common with that of Foss and that is the capacity to stir audiences to vociferous fury. Heard will be Cage's Concerto for Prepared Piano and Orchestra (1951) and Foss' Baroque Variations (1967).
- 12:30 OPEN HOUR (and a half) If we don't get a new tape we'll play one from the Archives.
- 2:00pm THE AFTERNOON PROGRAM Outside the sky is cold and blue, inside its cold and dim, while Mike Rose plays rock and blues-rock.
- 5:30 A SHORT STORY BY DYLAN THOMAS
- 6:00 THE LOS ANGELES BRASS QUINTET in a concert of works by Bach, Schmidt, Brown, and Cheetham. The Bach pieces originally for harsichord, are transposed using the higher trumpet in D and the rare contra-bass trumpet instead of a tuba. Most interesting, perhaps, is William Schmidt's Fanfare, Ostinato, Chorale, March and Fugato based on the Negro folksong, "goin' Home on a Cloud".

- 6:45 THE NHK SYMPHONY ORCHESTRA Tadashi Suzuki's Symphony No. 3 From the NHK.
- 7:25 REPORT TO THE LISTENER or How to be Poor
- 7:30 COMMENTARY:
- 8:00 CREATIVITY AND THE DAIMONIC #4 "Integration of the Daimonic" Rollo May lecturing at NYC's New School for Social Research.
- 9:00 EAST COAST BLUES: 1926-1935 Actually, this album represents the country ragtime guitarists of Georgia and South Carolina who mastered not only their own genre, but borrowed heavily from the blues tradition. Featured are Willie Walker, Sam Brooks, Blind Blake, William Moore, Carl Martin, and Bo Weavil Jackson.
- 10:00 AUTOBIOGRAPHY Kenneth Rexroth continues his adventures of a droll.
- 10:30 DRIPPINGS FROM THE UW-RESISTANCE TEACH-IN held October 15. Who knows what we could have tonight?
- 11:30 NOT SO STRAIGHT JOHN A curve? An arc? Just bent, perhaps?

Tues 29

- 9:00am MORNING PROGRAM
- Dangers of the Imagination #1: Beware the flige.
- 10:00 COMMENTARY: Repeat from last night.
- 10:30 REPORT TO THE LISTENER also repeated from last night
- 11:00 AUTOBIOGRAPHY Kenneth Rexroth
- 11:30 CREATIVITY AND THE DAIMONIC #4 Rollo May From the New School
- 12:30 HOROWITZ On May 9, 1965, Vladimir Horowitz returned to the concert stage after twelve years of self-imposed seclusion and retirement. Carnegie Hall was filled to its 2,760 capacity plus 100 standing. This recording of his historic concert contains works by Bach, Schumann, Chopin, Scriabin, and Debussy.
- 2:00pm THE DOUG HANSON CALL-IN TALK-A-LONG. Call LA2-5111 and tell Doug
- 5:30 ALL AND EVERYTHING, read by L.K. Andrews.
- 6:00 MUSIC OF BURMA 78's purchased in Burma with an introduction and comments by Robert Garfias.
- 7:00 LETTERS AND THINGS about the station, a supplement to the daily REPORT.
- 7:30 COMMENTARY: J.E. Pournelle (KPFK)
- 8:00 OPEN HOUR for new tapes
- 9:00 TURKMEN FOLK MUSIC Music of Turkmenistan featuring the dutar (a zither), gidzhak (fiddle), and tyuduk (flute).
- 9:30 BLUEGRASS with dirty old Dave Wertz. Repeated on Friday Nov. 1.
- 10:30 NIGHT INTO DAY Bob Fass from WBAI.

Essay.

'Waking up,' 'Lie down. Try to sleep.' 'No shit.'--and all the up against the wall, motherfucker people spilling some new reality in the old society's lap. Deadmen floating white, Boeing, Bagley Wright ('what was the name of the Wright girl I went to private school with?'); and no time left out for waiting. KRAB slinging plastic horsemeat, alive, angry, well. Only poor, the 9 in transformation, Taurus, Virgo, Gemini, 'Go away.' "WHAT'S THAT?" "THAT'S KRAB." "WHAT'S THAT?" New girl lying down, 'just a minute, we have something on AM...'

A report on teenage drug use: IT'S MONITOR!--A doctor saying marijuana may induce panic states, depresses motor activity making driving dangerous.

The interviewer asks unconvincing questions tripping over 'joint' which finally comes out 'marijuana cigarette.' Laughing, but the good doctor says the real danger ('ladies and gentlemen') the real danger is the child becoming habituated to the drug, he says, 'becoming dependent, that is, a pothead.' As though using the word would make him a trustable man, he says, 'These people, these potheads tend to withdraw from society,' and the program becomes dedicated to the utter hypocrisy of 100% of our society. Nixon, Humphrey, Wallace, McCarthy, excitable faggots whistling their lack of balls. "Remember the Pueblo," "McCarthy for President," shoving birth control pills down the black's throat, 'don't have any babies nigger.' The man, the doctor: physicians, policemen, panthers.

The gone ends throwing rocks at each other, "WE'LL KILL YOU MOTHER-FUCKER!," and whoever it was means it. Cold death for what it's worth.

And then somewhere on AM there's Brother Sprenger selling Organic Return and Neptune. Two products, 'praise God,' the first is an oil for your hair, 'comb in two drops a day and just watch the darkening of your hair,' oh man. And Neptune is made of 100% natural products of the sea, 'a spoonful every morning,'

'you'll feeeeeeeel better.' This is a one day offer, he says, I mean, a one day offer at this price. 'Two products regularly selling in our health food stores for \$15, for this one day only you can obtain these two amazing treatments for only \$10.'

Brother Sprenger says: 'We only have 1,200 of these packages made up.' Let 's see, that's 1,200x\$10. \$12,000. Jesus, that's enough to run KRAB for months!

Neptune is probably as real as pot, er, marijuana. 'But I was up against the wall, a wall, but not motherfucker. It was inside, glop, glub, every morning.' They're all lying, drifting past confusion over how to pay the bills, 'your world is growing smaller.' Wake up Seattle...

'That's Basic Foods, P.O. Box 1, Baker, California. It's all the address you need...'

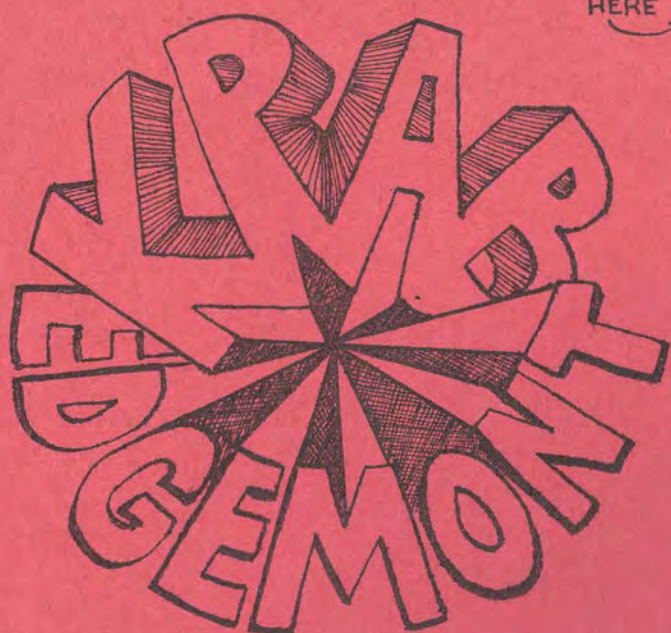
Notes.

1. The latest development in the many and multifarious money raising activities now underway to keep KRAB alive is a rebate deal with the Edgemont Theater. The Edgemont offers the best movies available anywhere in the area, it's where I go most and the whole thing is explained in a shiny sheet to be found somewhere in this guide.

2. For those of you who are still as terrified as we are about the viability of KRAB there is some hope to be found in comparing KRAB's income for the last three months of this year with the last three months of last year. Last year during the months of July, August, September our income was \$2,207.00. During the same period of this year we have \$5,702.65.

3. We are now operating with only 3,500 watts. We will be back to full power--5,000 watts--by November 5th.

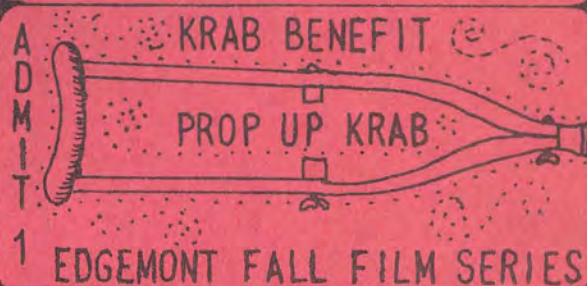
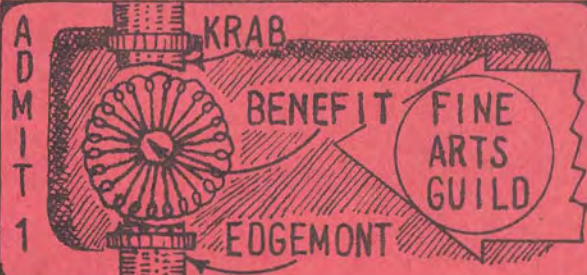
4. If you don't like the essay in this guide you can come down and do a commentary about it. We need more good commentators.



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CUT OUT THESE TICKETS AND TAKE THEM WITH YOU TO THE EDMONT. HAND THEM IN AND KNOW THAT KRAB RECEIVES 50¢ TO CONTINUE BROADCASTING ACROSS SEATTLE ENVIRONS. THANK YOU JIM SELVIDGE AT THE EDMONT. KRAB IS IN A NEW GRAVE FINANCIAL POSITION....THERE MAY NOT BE ANY MORE KRAB UNLESS YOU LIKE TO SEE FILMS. ANOTHER PLEA YES, BUT ONE INVOLVING ENTERTAINMENT OF THE FINEST MEDIA..FILMS AT NO EXTRA COST TO YOU. FOR EXTRA SAVINGS BUY SERIES SUBSCRIPTION CARD 8 ADMISSIONS STUDENTS \$6.00 ADULTS \$8.00. DO YOUR BIT CLIP CLIP CLIP 50¢ 50¢ TO KRAB.

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 OCT. 29 to NAZARIN Mexican: Bunuel
 NOV. 4 UN CHIEN ANDALOU Fr.
 NOV. 5-11 CUL-DE-SAC Eng: Polanski
 EVA Eng: Moreau
 NOV. 12-18 LE DEPART Belgium
 THERESE DESQUEYROUX Fr.
 NOV. 19-26 THE BRIDE WORE BLACK
 Truffaut-Moreau VIVA
 MARTA Moreau-Bardot
 NOV. 26 to DUTCHMAN Eng: Harvey
 DEC. 2 TELL ME LIES Eng: Marat
 6 Sade cast on Viet-Nam
 DEC. 3-9 LOVE MATES Swedish
 THE NAKED NIGHT: Bergman
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